

SEKONIC

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NEWS RELEASE

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Simplifying light control for today's digital imagers

L-308DC DIGICINEMATE

Tokyo, Japan,— Sekonic Corporation today announced the launch of the **DigiCineMate L-308DC**, the simple and easy-to-use light meter that can be customized to display only specific functions used by today's DSLR videographers, cinematographers, and still photographers.

"The versatility of today's cameras is expanding at an amazing rate. Digital SLR cameras are being used to record moving images and digital video cameras used to capture still frames for printing," Mr. Hiroshi Arai, President of Sekonic Corporation stated in a recent interview.

"Sekonic is a recognized leader in light control for the motion picture industry. We have applied this experience to create the perfect entry-level light meter for this new and growing group of electronic cinematographers," He added. Scheduled release: January, 2011.

Features

Three Ways to Meter

Display only the specific functions you need for fast, easy operation.

- **HD Cine Mode:** Perfect for today's DSLR videographers. Make exposure readings and control light using shutter speeds and frame rates and get aperture settings with one-tenth stop accuracy.
- **Cine Mode:** Designed for digital cinematography. Select from the most useful frame rates and shutter angles for exposure control with one-tenth stop accuracy. Lux and foot-candle readout enables quick set up of lights.
- **Photo Mode:** Full control for traditional still-image photographers. Shutter-priority display of a full range of ambient and flash functions including Cord and Cordless flash measurement as well as ambient EV measurement.



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Three Ways to Measure Light

- The Lumisphere provides incident light readings for nearly foolproof exposure readings and enables lighting that scene before the talent arrives.
- The Lumidisc is perfect for lighting green screens, adjusting ratios and taking lux and foot-candle measurements.
- Reflected light readings enable measuring the brightness of subject tones, gray cards, light sources or window light.

Calibration Compensation

Adjust the L-308DC to film or digital camera sensors or matching the L-308DC to other handheld meters.

Custom Setting

Three custom settings tune meter operations and displays to fit your camera and metering requirements.

Illuminance Measurement

Lux (lx) and foot-candle (fc) display is especially useful for cinematography, theatrical and other applications that require precise control of light source brightness. Use custom settings to select lux, foot-candle or no display.

Specification

Light Receiving Section	Incident Light		Lumisphere, Lumidisc	
	Reflected Light		Lens (light receiving angle of 40 degrees)	
Measuring Mode	HD Cine Mode		Ambient (T&F, fps setting, Lux/FC)	
	Cine Mode		Ambient (fps&F, Shutter angle setting, Lux/FC)	
	Photo Mode		Ambient (T&F, EV), Flash (Cord-in, Cordless)	
Measuring Range (ISO100)	Ambient		EVO to 19.9	
	Flash		F1.0 to 90.9	
	Lux		2.50lx to 190,000lx	
	Foot-candle		0.23fc to 17,000fc	
Display Range	ISO		3 to 8000 in 1/3 steps	
	HD Cine Mode	Ambient	Aperture	F0.5 to 90.9 in 1, 1/2, 1/3 steps
			Frame rate (f/s)	8, 12, 16, 18, 24, 25, 30, 32, 48, 50, 60, 64, 96, 100, 120, 128 f/s
			Shutter speed	1/8 to 1/8000 sec. in 1, 1/2, 1/3 steps plus 1/24, 1/25, 1/30, 1/48, 1/50, 1/60, 1/100, 1/120 sec
	Cine Mode	Ambient	Aperture	F0.5 to 90.9 in 1, 1/2, 1/3 steps
			Frame rate (f/s)	8, 12, 16, 18, 24, 25, 30, 32, 48, 50, 60, 64, 96, 100, 120, 128 f/s
			Shutter angle	45, 90, 180, 270, 360 degrees
	Photo Mode	Ambient	Aperture	F0.5 to 90.9 in 1, 1/2, 1/3 steps
			Shutter speed	60 sec. to 1/8000 sec. in 1, 1/2, 1/3 steps
			EV	EV-6.0 to EV27.2 in 0.1 step
			Flash	Shutter speed
	Standard Accessories			Synchro Cap, Soft case, Operating manual, AA Battery, Strap, Lumidisc (with pouch), Quick Guide

*Features and specification are subject to change without notice.